SURFACES / VIETNAM

Flooring collections

Wood-look SPC, herringbone and stone, with LVT and indoor WPC collections.



SMOKED UMBER · EV-SPC-003

For distributors, retailers and private label

Explore the range, shortlist samples and compare formats.

CONTENTS

The flooring collection

Explore the decors and room settings, then compare construction, formats and installation systems in the technical guide.



03–04
Wood-look SPC
Four complementary tones, followed by ten further wood decors.



05
Herringbone
See how the layout changes the look, and compare the universal plank option.



06–07
Stone-look SPC
Soft mineral surfaces, expressive marble and 400 × 800 mm stone tiles.



08–11
LVT & indoor WPC
Woven and mineral looks, oak palettes and indoor WPC collections.

Construction guide 12
Formats and click systems 13
Sampling and enquiries 14

SPC / BEST SELLERS

Four tones for a first sample set

Use one natural base, a pale alternative, a cooler neutral and a deeper accent. Compare them in the same light before settling the range.



Honey Ridge Oak · EV-SPC-001



Honey Ridge Oak
EV-SPC-001
Warm base



Tidal Grain
EV-SPC-016
Pale alternative



Ashen Oak
EV-SPC-002
Cool neutral



Smoked Umber
EV-SPC-003
Dark contrast

Individual decor profiles and specifications are available in the companion **SPC Best Sellers** catalogue.

SPC / WOOD-LOOK PLANKS

From washed timber to deep grain

Pale boards give the palette a lighter starting point. Charcoal, espresso and amber grain give a showroom range more contrast.



Wood-look SPC · room scene



Cedarbrook Oak
EV-SPC-041



Oakmere Brown
EV-SPC-042



Amber Canyon Oak
EV-SPC-026



Suncrest Oak
EV-SPC-043



Goldenfield Oak
EV-SPC-044



Softlinen Oak
EV-SPC-045



Mossbank Oak
EV-SPC-046



Featherwood Oak
EV-SPC-047



Stonewashed Oak
EV-SPC-048



Whitehaven Oak
EV-SPC-024

SPC / PATTERN

The rhythm of herringbone

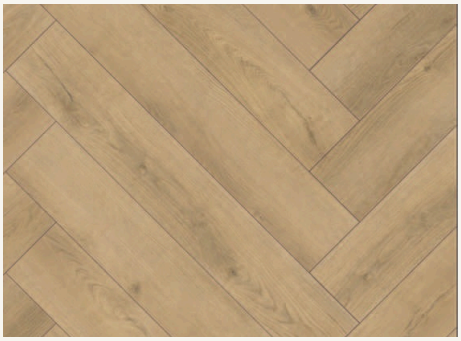
Compare the pattern at room scale. A laid sample shows how grain direction, board contrast and the joints read together.



Amberfield Oak · EV-HB-002



Ravencroft Oak
EV-HB-001
Dark oak herringbone



Amberfield Oak
EV-HB-002
Honey-toned herringbone



Cloudvale Oak
EV-HB-003
Pale oak herringbone



One universal plank

Both production routes offer a single plank type for the pattern, simplifying stock and carton handling. Click options are listed on page 13.

SPC / MINERAL FINISHES

Quieter surfaces, stronger accents

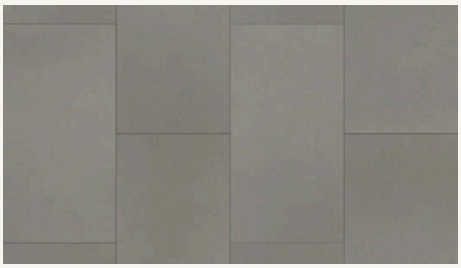
Use a soft concrete look as a neutral base, or choose a darker mineral texture where the floor should define the room.



Limestone Avenue · EV-MN-002



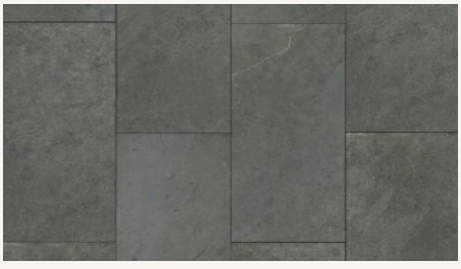
Haze Concrete
EV-MN-001
Deep concrete look



Limestone Avenue
EV-MN-002
Soft greige tile look



Pearlstone
EV-MN-003
Light mineral tile look



Noir Marble
EV-MN-004
Dark stone tile look



Slate Mist
EV-MN-005
Mid-grey concrete look



Pebble Terrazzo
EV-MN-006
Dark speckled cement look

SPC / 400 × 800 MM

Stone at a larger scale

Compare fine and bold veining beside quieter ivory, taupe and grey. Six tile decors from the same format make a focused stone display.



Alpine Veil
EV-TL-001
White marble with fine grey veining



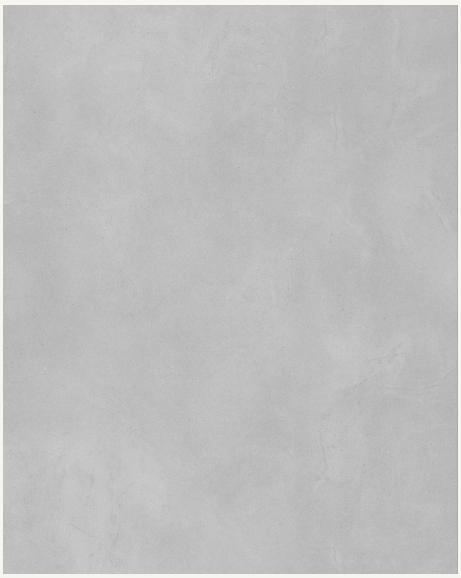
Ivory Courtyard
EV-TL-002
Ivory stone with a tiled effect



Taupe Crest
EV-TL-003
Warm taupe stone with light diagonal veins



Graphite Cloud
EV-TL-004
Charcoal with a clouded mineral look



Mineral Grey
EV-TL-005
Cool grey with a soft mineral look



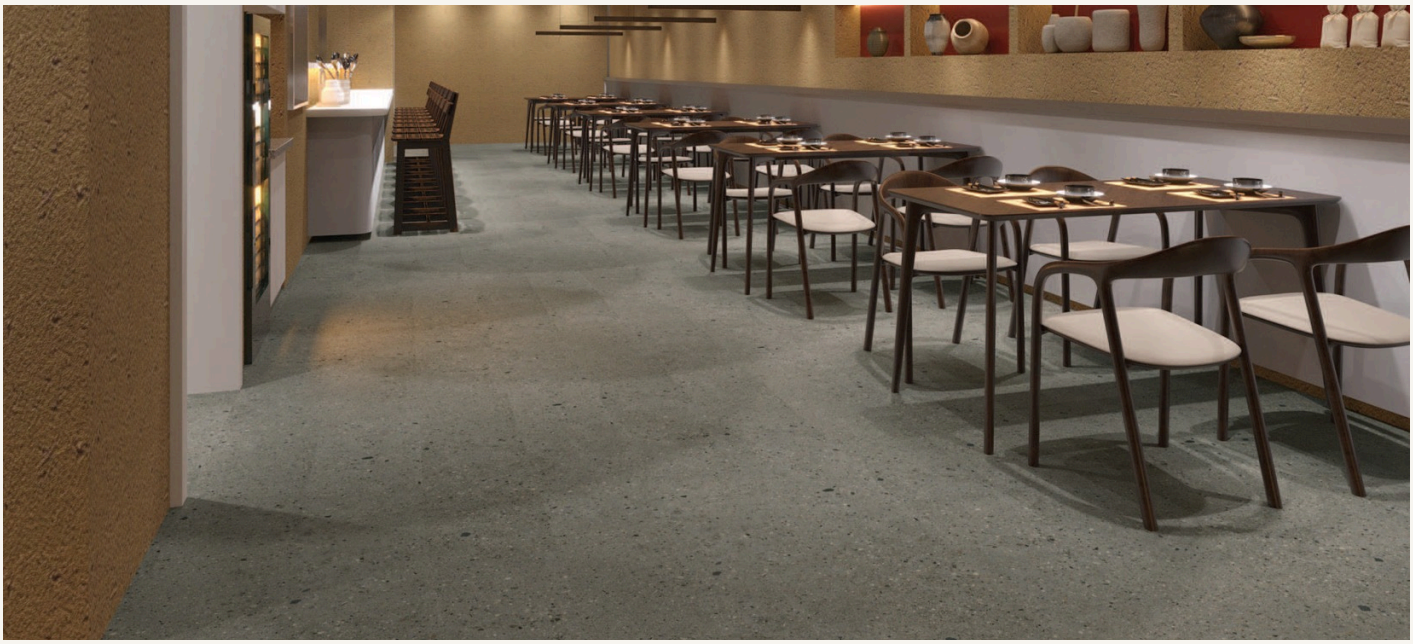
Glacier Marble
EV-TL-006
White marble with bold veining

Stone emboss and micro bevel
400 × 800 mm tiles. The documented 6.0 mm build and click options are listed on page 13.

LVT / WOVEN AND MINERAL

A softer visual texture

Woven looks bring fine pattern into a room. Terrazzo and linear stone offer a different surface rhythm. Select the laying method after checking the subfloor and use.



Ash Terrazzo · EV-LVT-006



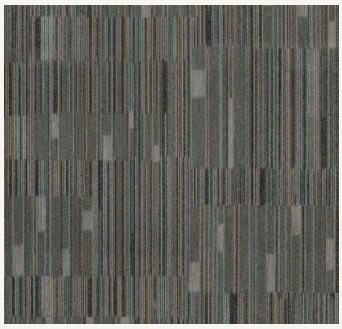
Honeyweave
EV-LVT-001
Woven Whimsy



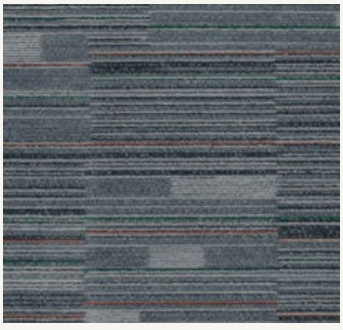
Cocoa Weave
EV-LVT-002
Woven Whimsy



Cloudweave
EV-LVT-003
Woven Whimsy



Nocturne Weave
EV-LVT-004
Woven Whimsy



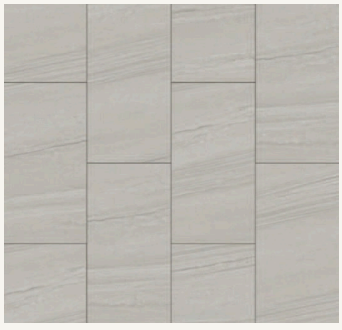
Atlantic Weave
EV-LVT-005
Woven Whimsy



Ash Terrazzo
EV-LVT-006
Light terrazzo look



Carbon Terrazzo
EV-LVT-007
Dark terrazzo look



Silverline Stone
EV-LVT-008
Coastline collection

INDOOR WPC / SHARED DECOR PALETTE

Oak tones, washed to warm

Explore pale, softly washed boards alongside warmer wood with stronger grain and knots.



Alabaster Oak · EV-FL-002

Light & washed woods



Alabaster Oak
EV-FL-002



Alpine Ash
EV-FL-008



Ivory Elm
EV-FL-018



Birchlight
EV-FL-019



Frosted Timber
EV-FL-024



Harbour Oak
EV-FL-025

Natural oak tones



Sandbar Oak
EV-FL-001



Champagne Oak
EV-FL-007



Meadow Oak
EV-FL-012



Dune Oak
EV-FL-013



Sunfield Oak
EV-FL-022

INDOOR WPC / RICHER TONES

Warm grain and deeper tones

Honey and chestnut tones bring warmth to the selection. Darker walnut grain and four further wood looks add depth and contrast.



Walnut Vale · EV-FL-014

Warm wood tones



Solstice Oak
EV-FL-005



Chestnut Grove
EV-FL-009



Walnut Vale
EV-FL-014



Coppercrest Oak
EV-FL-015



Autumnwood
EV-FL-016

Deep wood tones



Obsidian Oak
EV-FL-004



Sable Grain
EV-FL-017



Charcoal Grove
EV-FL-020

Texture & contrast



Silvermist Oak
EV-FL-003



Slatewood
EV-FL-010



Driftline Pine
EV-FL-011



Canyon Pine
EV-FL-023

The FL decor palette can be specified for SPC or indoor WPC. The core, backing, format and locking system are selected separately.

SPC & INDOOR WPC / SHARED DECOR PALETTE

One palette, two constructions

Choose the wood tone and grain first. Use the same decor direction for SPC or indoor WPC, then select the construction and format for the project.



Sandbar Oak · EV-FL-001



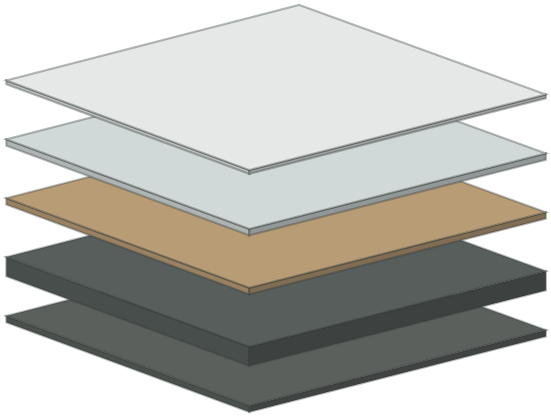
Obsidian Oak · EV-FL-004

Indoor WPC construction is illustrated on page 12. Formats are listed on page 13.

SPECIFICATION / CONSTRUCTION

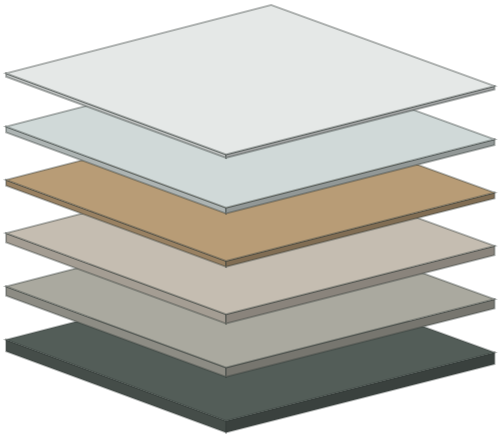
Match the build to the installation

For SPC, specify core, total thickness, wear layer, backing and lock as one assembly. For LVT and indoor WPC, compare the build and installation method together.



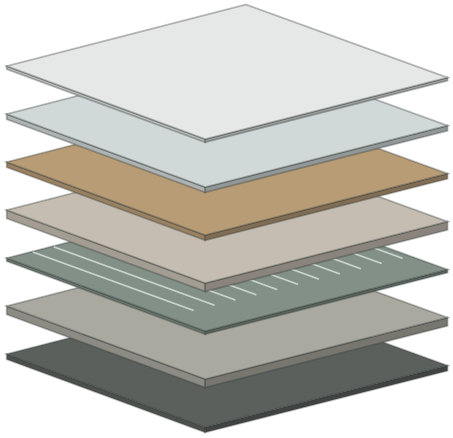
Dryback

2–3 mm · Glue-down construction with a balancing back layer



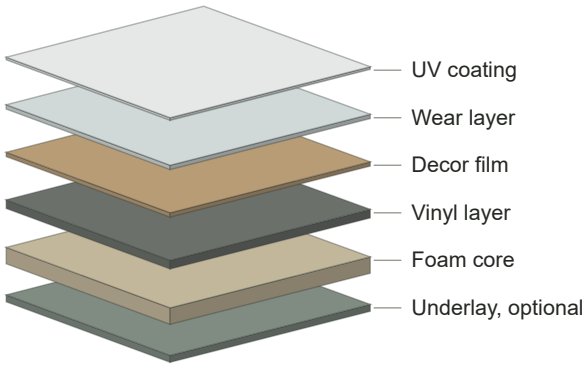
Loose lay

4.5–6 mm · Friction-grip backing for suitable substrates



Multilayer

3.5–5 mm · Available with or without fibre mesh



Indoor WPC

Foam core and vinyl layer under the decor, wear layer and UV coating. Optional underlay.

Layer diagrams are schematic. Formats and locking options are listed on page 13.

SPECIFICATION / TECHNICAL REFERENCE

Formats and click systems

Use these reference configurations to compare the range. Match the decor, format and lock on the final product specification.

SPC LOCKING OPTIONS	
Unilin / i4F range	Unilin Uniclic, Unizip and Unidrop, plus i4F.
Välinge / i4F range	i4F and Välinge 2G, 5G and 5G-i.

SELECTED SPC FORMATS	
Wood-look SPC	Example formats: 181 × 1220, 228 × 1520 and 228 × 1830 mm. The separate SPC Best Sellers catalogue gives specifications for its featured decors.
Välinge / i4F plank range	2.0–8.0 mm SPC core and 0.3–0.7 mm wear layer across the production range.
Stone-look tile	400 × 800 × 6.0 mm documented build. 4.5 mm core, 0.5 mm wear and 1 mm IXPE. i4F or 5G by configuration.

LVT AND INDOOR WPC FORMATS	
LVT formats	157 × 915, 189 × 1220 and 320 × 610 mm
WPC / 6.2–10 mm standard	147 × 915/1220, 182 × 1220/1524, 230 × 1220/1524/1800, 305 × 610 and 400 × 800 mm
WPC / 10.2–12.2 mm standard	147 × 915/1220, 180 × 1220/1524, 228 × 1220/1524/1800, 305 × 610 and 400 × 800 mm
WPC / 6.2–10 mm press bevel	228 × 1518 or 228 × 1530 mm

Formats and locking systems vary by construction and SKU.

PRIVATE-LABEL DEVELOPMENT

Start with the floor you want to sell

Send a reference board, a floor you already stock or a shortlist of codes from this catalogue. We use it to define the finished sample and compare suitable production routes.



Bronze Hickory · EV-SPC-006

Share the brief

Include your target channel, price position, expected volumes and the formats you need.

Approve the finished sample

Check colour, gloss and surface with the agreed lock and backing. Use the approved build to align packing and production checks.

Project enquiries · Nick Popović · info@euro-vietnam.com